

To Cindy, Matthew, and Brandon,
Merry Christmas

THE FIRST NOEL/PACHELBEL'S CANON

for 2-part voices and piano (two players) or organ*

Arranged by
MICHAEL CLAWSON

Traditional English Carol
and Canon in D by
JOHANN PACHELBEL (1653-1706)

Andante

PRIMO

SECONDO

p

5

p

9 PART I *mp*

The _

mp

mp

* Also available S.A.T.B. (7752), 3-part mixed (7731), and S.S.A. (7753).

13

PART I

first _____ No - el, the an - gel did say, _____ Was to

PART II

17

cer - tain poor shep - herds in fields as they lay.

mp
In -

21

fields _____ where they lay_ keep - ing their sheep, _____ On a

25

cold win - ter's night _____ that was _____ so deep. No -

29

el, No - el, No - el, No - el.

el, No - el, No - el, No - el.

mf

mf

33

Born is the King of Is - ra - el.

Born is the King of Is - ra - el. No -

f

f

f

f

45

all to see there was a star — shin - ing in the East be - yond them

49

mf
And to _ the _ earth it gave _ great _ light, light both
far. And to _ the _ earth it gave _ great _ light and it con - tin - ued

52

Musical score for measures 52-53. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of two staves: the upper staff has lyrics "day and _____ night." and the lower staff has lyrics "day _____ and night." The piano accompaniment includes a right-hand melody with eighth and sixteenth notes and a left-hand bass line with quarter notes and rests.

54

Musical score for measures 54-55. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of two staves, both of which are empty. The piano accompaniment includes a right-hand melody with eighth and sixteenth notes and a left-hand bass line with quarter notes and rests.

56

57

mf (first time only)

The first No

(second time only)

fields where

(Play second time only)

Musical score for measures 56-57. It includes vocal staves with lyrics, piano accompaniment, and a guitar part. The key signature has two sharps (F# and C#). The first time through measures 56-57 is marked *mf*. The second time through is marked (second time only). The guitar part is marked (Play second time only).

58

el, the an gel did

they lay keep ing their

Musical score for measures 58-59. It includes vocal staves with lyrics, piano accompaniment, and a guitar part. The key signature has two sharps (F# and C#).

60

say, _____ Was to cer - tain poor
 sheep, _____ On a cold win - ter's

62

shep - herds in fields as they
 night _____ that was _____ so

64

1. 2.

lay. No - el, No -

mf *f*

In - deep. No - el, No - el,

1. 2.

1. 2.

f

67

cresc. *ff*

el, No - el, No - el.

cresc. *ff*

No - el, No - el, No - el.

cresc. *ff*

cresc. *ff*

8va

70

sub. p

Born is the King — of Is - ra - el.

sub. p *, mf*

Born is the King — of Is - ra - el. — No -

p

74

mf *rit. cresc.*

No - el, No - el, No - el, No - el, No - el.

cresc.

el, No - el, No - el, — No - el, No - el.

mf *rit.* *cresc.*

mf *rit.*

