

# THE TWELVE DAYS AFTER CHRISTMAS

for T.T.B. voices and piano  
with optional SoundTrax CD\*

Words and Music by  
**FREDERICK SILVER**

Moderato (♩ = ca. 112-116)

PIANO

4 TENOR I & II *mf*

BARITONE *mf*

The

7

first day af - ter — Christ - mas, my true love and I had a

*melodic*

*mf*

\* Also available for S.A.T.B. (35701), SA.B. (35702), S.S.A. (35703), and 2-part (35705).  
SoundTrax CD available (35706).

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10

fight. And so I chopped the pear tree down and

loud

13

15

burned it just for spite. Then with a sin - gle

quietly

16

car - tridge, I shot that blast - ed par - tridge,

my

CARD louder

19

my — true love, my — true, my — true love gave to  
 true love, my — true love, my — true love gave — to —

22

me. The

25

sec - ond day af - ter Christ - mas, I pulled on the old rub - ber

28

gloves, and ver - y gen - tly wrung the necks of

short

31

both the tur - tle doves, my — true love,

my true love, my —

34

my — true, my — true love gave to me. The

true love, my — true love gave — to — me., The

*mp*

*mp*

37

third day af - ter Christ - mas, my moth - er caught the,

the

*mp*

40

caught the croup. I had to use the three French hens to

croup.

*sub. f*

*sub. f*

43

make some chick - en, chick - en soup.

make some chick - en soup.

*mf*

45

The four call - ing birds were a

*sub. f*

*mf*

46

*mf*

The

big mis - take, for their lan - guage was ob - scene.

49

five gold — rings were com - plete - ly fake, and they turned my fin - gers

52

53

*mf*

green.

Do ba do ba — do ba do ba —

The sixth day af - ter — Christ - mas, the

55

six lay - ing geese would - n't lay. I gave the whole darn

58

gag - gle to the A. S. P. C. A. gag - gle to the S. P. C. A. On the

61

all sev - en of the swim - ming sev - enth day, what a mess I found: all sev - en of the swim - ming —

64

swans had drowned, my true love, my  
 swans had drowned, my true love,

66

true love, my true love gave to me.  
 my true love, my true love gave to me.

69

*rit.* *mp* **71** Slower, freely (♩ = ca. 92)  
 The eighth day af - ter

*rit.* *mp* Slower, freely (♩ = ca. 92)



72

Christ - mas, be - fore they — could sus - pect. I

75

Faster (♩ = ca. 132)

bun - dled up the eight maids a - milk - ing, nine pip - ers pip - ing,

78

Faster (♩ = ca. 132)

ten la - dies danc - ing, 'lev - en lords a - leap - ing, twelve drum - mers drum - ming,

Spoken:  
Well, actually, I kept one  
of the maids a-milking!

81

Broadly (♩ = ca. 100)

and sent them back col - lect. I wrote my

DIRECT

Broadly (♩ = ca. 100)

84

true love, "We are through, love." And I said in so — man - y

87

*slight rit.*

PAUSE

words: "Fur - ther - more, your Christ - mas gifts were for the

*slight rit.*

Tempo I (♩ = ca. 112-116)

*rit. e cresc. to end*

90

birds."

four — call - ing birds, three French hens, two — tur - tle doves, and a

*cresc. to end*

Tempo I (♩ = ca. 112-116)

*rit. e cresc. to end*

*rit. e cresc. to end*

93

par - tridge — in a pear tree!

par - tridge — in a pear tree!

*Sub*

