

26. O COME, ALL YE FAITHFUL

(ADESTE FIDELES)

Tr. F. OAKELEY, W. T. BROOKE
and othersComposer unknown (probably 18th c.)
arranged by DAVID WILLCOCKS

SOPRANO
ALTO

(ORGAN)

TENOR
BASS

1. O come, all ye faith - ful, Joy - ful and tri -
2. God of God, Light of

-um - phant, O come ye, O come ye to Beth - le - hem;
Light, Lo! he ab - hors not the Vir - - gin's womb;

Come and be - hold him Born the King of An - gels: O
Ve - ry God, Be - got - ten, not cre - a - ted:

Man.

come, let us a - dore him, O come, let us a - dore him, O

Ped.

come, let us a - dore him, Christ the Lord!

Note: Verses 1-5 may be sung by unison voices and organ, S.A.T.B. voices and organ, or voices unaccompanied as desired. Verses 3-5 may be omitted. The harmonies used for vv. 1-5 are from *The English Hymnal*.

accel. *molto rall.*
hap - py New Year, — A hap - py New Year, — I
accel. *molto rall.* (We)
accel. *molto rall.* (We)
accel. *molto rall.* (We)
accel. *molto rall.* (We)

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in B-flat major and 4/4 time. The lyrics are: "hap - py New Year, — A hap - py New Year, — I (We)". The piano accompaniment features a simple harmonic accompaniment with a bass line. The tempo markings "accel." and "molto rall." are placed above the first and last measures of the vocal staves.

wish you a mer-ry Christ - mas — And a hap - py New Year.
wish you a mer-ry Christ - mas — And a hap - py New Year.
wish you a mer-ry Christ - mas — And a hap - py — New Year.
wish you a mer-ry Christ - mas — And a hap - py New Year.

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics are: "wish you a mer-ry Christ - mas — And a hap - py New Year." The piano accompaniment continues with the same harmonic accompaniment. The tempo markings "accel." and "molto rall." are placed above the first and last measures of the piano accompaniment.

See how the shepherds,
Summoned to his cradle,
Leaving their flocks, draw nigh with lowly fear;
We too will thither
Bend our joyful footsteps :
O come, etc.

4. Lo! star-led chieftains,
Magi, Christ adoring,
Offer him incense, gold and myrrh;
We to the Christ Child
Bring our hearts' oblations :
O come, etc.

5. Child, for us sinners
Poor and in the manger,
Fain we embrace thee, with awe and love;
Who would not love thee,
Loving us so dearly?
O come, etc.

DESCANT

ALL OTHER VOICES

ORGAN

Gt.+Sw.
[Tuba or Solo reed]
Ped.

6. Sing, — choirs of — an - gels, — Sing in ex - ul - ta - tion, ..

6. Sing, choirs of an - gels, Sing in ex - ul - ta - tion,

Detailed description: This system contains three staves. The top staff is a descant for the vocal line, marked with a forte 'f' dynamic. The middle staff is for 'ALL OTHER VOICES' and contains the vocal line for the sixth voice part. The bottom staff is for the organ, with a forte 'f' dynamic, and includes a bracketed instruction '[Tuba or Solo reed]' and a 'Ped.' (pedal) marking.

Sing, — all ye cit - i - zens of heav'n a - bove;

Sing, all ye cit - i - zens of heav'n — a - bove;

Gt.+Sw.

Detailed description: This system contains three staves. The top staff is a vocal line for the sixth voice part. The middle staff is another vocal line for the sixth voice part. The bottom staff is for the organ, with a forte 'f' dynamic, and includes a bracketed instruction '[Gt.+Sw.]'.

ff
Glo - - - - - ry in the high - est:
mf
Glo - ry to God In the high - est: O
ff *mf*

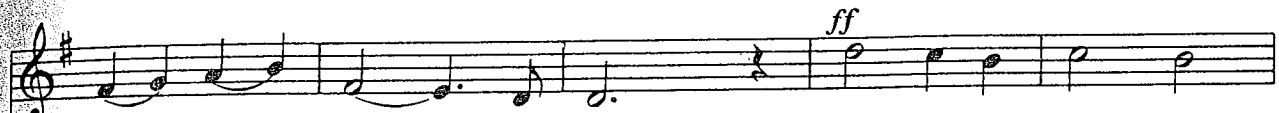
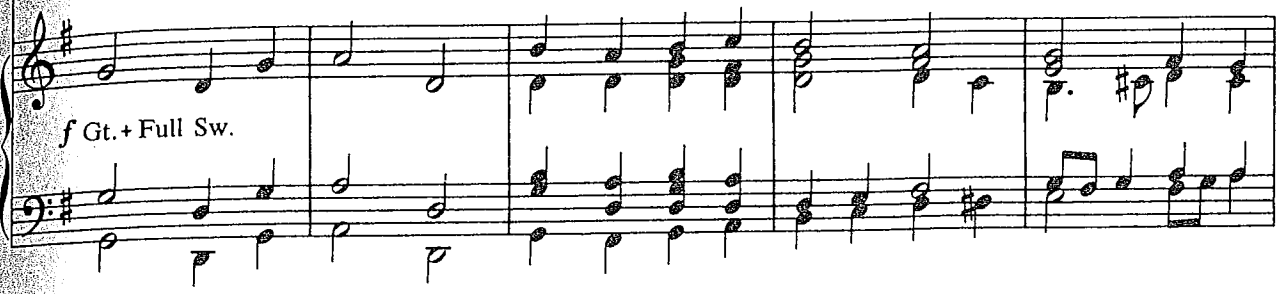
mf *f*
O come, O come,
cresc. *f*
come, let us a - dore him, O come, let us a - dore him, O
cresc. *f*

cresc. *ff*
let us a - dore him, Christ the Lord.
cresc. *ff*
come, let us a - dore him, Christ the Lord.
cresc. *ff*

All voices



7. Yea, Lord, we greet thee, Born this hap-py morn - ing, Je - su, to



thee_ be_ glo - ry giv'n; Word of the Fa - ther,



Now in flesh ap-pear - ing: O come, let us a - dore him, O come, let us a -



Man.



-dore him, O come, let us a - dore him, — Christ — the Lord!



Ped.