

# OXFORD CAROLS



- 3 vols for choir  
 1 Reginald Jacques & Davison with Cox  
 2 Davison with Cox & John Rutter P.G. 16, 42, 123  
 3 Davison with Cox & John Rutter for S.P.G.S. P.G. 112-116

## The holly and the ivy

Equal or mixed voices  
 (3 or more parts)

Traditional

JOHN GARDNER  
 Op. 58 No. 2

**Lively** (♩ = 108)

PIANO *mf*

VOICES *p*

1. The hol - ly and the i - vy, When  
 (2.) hol - ly bears a blos - som, As

they are both full grown, Of all the trees that are in the wood, The  
 white as the li - ly flower; And Ma - ry bore sweet Je - sus Christ, To

Almost any combination of equal or mixed voices, choral or solo, may be used in singing this carol. The optional parts for S. & A. in verse 6 should not be given to men's voices, however. The word 'choir' must be disyllabic always. J.G.

An orchestral version of the accompaniment is available on hire.

hol - ly bears the crown:— The ris - ing of the sun, And the  
be - our sweet Sa - viour:—

run - ning of the deer, The play - ing of the mer - ry or - gan, Sweet

1  
sing - ing in the cho - ir. ————— 2. The ————— 3. The *mf*

(3.) hol - ly bears a ber - ry, As red as a - ny blood; And  
(4.) hol - ly bears a prick - le, As sharp as a - ny thorn, And

Ma - ry bore sweet Je - sus Christ To do poor sin - ners  
Ma - ry bore sweet Je - sus Christ On Christ - mas Day in the

I  
good:  
morn: The ris - ing of the sun, And the run - ning of the

II  
good:  
morn: The ris - ing of the sun, And the run - ning

deer, The play - ing of the mer - ry or - gan, Sweet sing - ing in the  
of the deer, The play - ing of the mer - ry or - gan, Sweet sing - ing

cho - ir. ————— 4. The ————— 5. The *f*

in the cho - ir. ————— 4. The ————— 5. The *f*

(5.) hol - ly bears a bark, ————— As bit - ter as a - ny  
 (6.) hol - ly and the i - vy, ————— When they are both full

(5.) hol - ly bears a bark, ————— As bit - ter as a - ny  
 (6.) hol - ly and the i - vy, ————— When they are both full

S.A. ad lib. in verse 6 only

The hol - ly

I & II  
 gall; ————— And Ma - ry bore sweet Je - sus Christ For  
 grown, ————— Of all the trees that are in the wood, The

S.A. ad lib. in verse 6 only

bears the crown: *The ris - ing*

I  
to re-deem us all: *The ris - ing of the sun, And the*  
hol - ly bears the crown:

II  
to re-deem us all: *The ris - ing of the sun,*  
hol - ly bears the crown:

III  
to re-deem us all: *The ris - ing of the*  
hol - ly bears the crown:

*sun, And the run - ning*

*of the sun, And the run - ning of the*

*run - ning of the deer, The play - ing of the*

*And the run - ning of the deer, The play - ing*

*sun, And the run - ning of the deer, The*

of the deer, Sweet  
 deer, Sweet sing - ing in the  
 mer - ry or - gan, Sweet sing - ing in the cho - - -  
 of the mer - ry or - gan, Sweet sing - ing in the cho - - -  
 play - ing of the mer - ry or - gan, Sweet sing - ing in the

S, A 1 2  
 - ir. cho - ir.  
 I, II - ir. 6. The - ir.  
 III cho - ir. 6. The cho - ir.  
 1 2  
 Fine