

Sweet Chiming Bells

arr: Jan Wolters

Soprano Moderately

While

Alto

While

Men

While

The first system of the score shows three vocal staves: Soprano, Alto, and Men. Each staff begins with a 4/4 time signature and a key signature of one flat (B-flat). The Soprano staff has a whole rest for the first four measures, followed by a quarter rest and a half note G4. The Alto staff has a whole rest for the first four measures, followed by a quarter rest and a half note G4. The Men staff has a whole rest for the first four measures, followed by a quarter rest and a half note G4. The word "While" is written below the Soprano staff.

The piano accompaniment for the first system consists of two staves. The right hand plays a series of chords in the treble clef, starting with a G4 chord and moving through various intervals. The left hand plays a bass line in the bass clef, starting with a G3 chord and moving through various intervals. The music is in 4/4 time and one flat.

5

shep- herds watched their flocks by__ night all seat - ed on the ground, The__

shep - herds watched their flocks by night all____ seat - ed on the ground, The__

The second system of the score shows three vocal staves with lyrics. The Soprano staff has a box containing the number "5" above the first measure. The lyrics are: "shep- herds watched their flocks by__ night all seat - ed on the ground, The__". The Alto staff has the lyrics: "shep - herds watched their flocks by night all____ seat - ed on the ground, The__". The Men staff has the lyrics: "shep - herds watched their flocks by night all____ seat - ed on the ground, The__".

The piano accompaniment for the second system consists of two staves. The right hand plays a series of chords in the treble clef, starting with a G4 chord and moving through various intervals. The left hand plays a bass line in the bass clef, starting with a G3 chord and moving through various intervals. The music is in 4/4 time and one flat.

9

Ang - el of the Lord came down and_ glo - ry shone a - round. Sweet

Ang - el of the Lord came down and_ glo - ry shone a - round.

The musical score for measures 9-12 consists of four staves. The top two staves are vocal lines in treble clef with lyrics. The bottom two staves are piano accompaniment in bass clef. The music is in a 4/4 time signature and a key signature of one flat (B-flat major or D minor).

13

bells, sweet chim - ing Christ - mas bells, Sweet bells, sweet

Sweet bells, sweet chim - ing Christ - mas bells, Sweet bells, sweet

Sweet bells, sweet chim - ing Christ - mas bells, Sweet bells, sweet bells, sweet bells, sweet

The musical score for measures 13-16 consists of four staves. The top two staves are vocal lines in treble clef with lyrics. The bottom two staves are piano accompaniment in bass clef. The music continues in the same 4/4 time signature and key signature as the previous section.

17

chim - ing Christ - mas bells, They cheer us on our heav'n - ly way, Sweet

chim - ing Christ - mas bells, They cheer us on our heav'n - ly way, Sweet

chim - ing Christ - mas bells, sweet bells, They cheer us on our heav'n - ly way, Sweet

21

chim - ing bells. They cheer us on our heav'n - ly way, Sweet

chim - ing bells They cheer us on our heav'n - ly way, Sweet

chim - ing bells They cheer us on our heav'n - ly way, Sweet

25

chim - ing bells.

chim - ing bells.

chim - ing bells.