

# 1. Bells Ring Out!

Gavin Reid

1 Majestic (♩ = 102)

Piano

*pp* *ff* *sim.*

8va

4 *loco*

E<sup>b</sup>/F F<sup>7</sup>sus<sup>4</sup> F<sup>7</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> Fsus<sup>4</sup> F

8 B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> Gm F/A B<sup>b</sup> Cm B<sup>b</sup>/D E<sup>b</sup> Fsus<sup>4</sup> F

1. Ma - ny, ma - ny years a - go was the sto - ry of - ten told; a - bout a  
2. Ma - ny years have come and gone but the pro - mise still lives on; for we

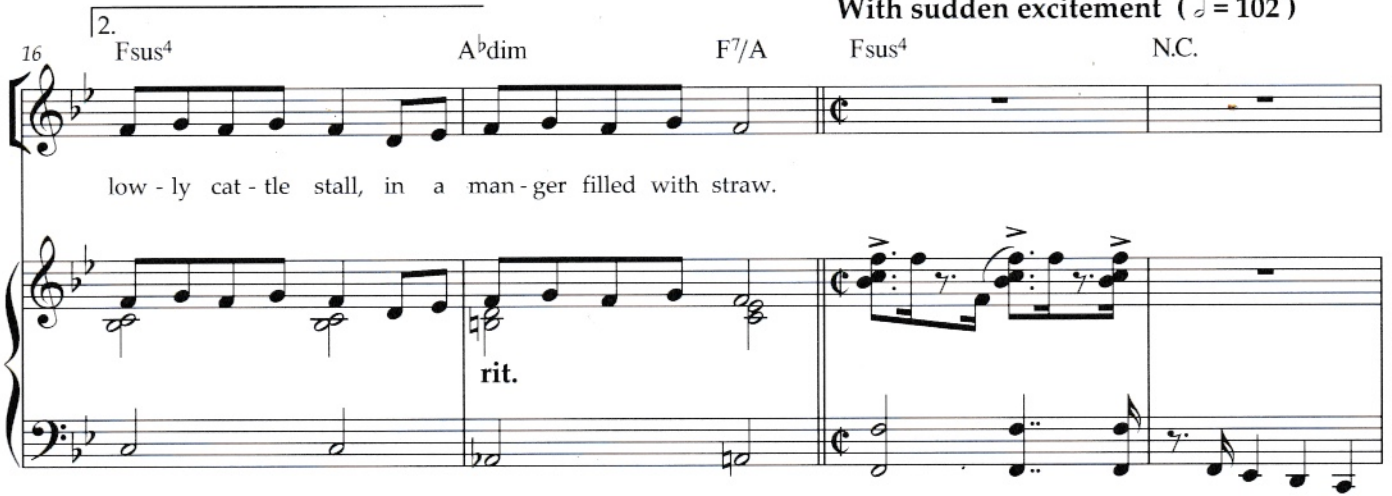
*mf*

12 B<sup>b</sup> D<sup>7</sup> Gm C<sup>7</sup>/E G<sup>o7</sup> 1. Fsus<sup>4</sup> E<sup>b</sup>/F F

ba - by King and the pro - mi - sing of a world that's filled with love.  
all re - mem - ber the ba - by born in a

With sudden excitement (♩ = 102)

16 2. Fsus<sup>4</sup> A<sup>b</sup>dim F<sup>7</sup>/A Fsus<sup>4</sup> N.C.



low - ly cat - tle stall, in a man - ger filled with straw.

CHORUS

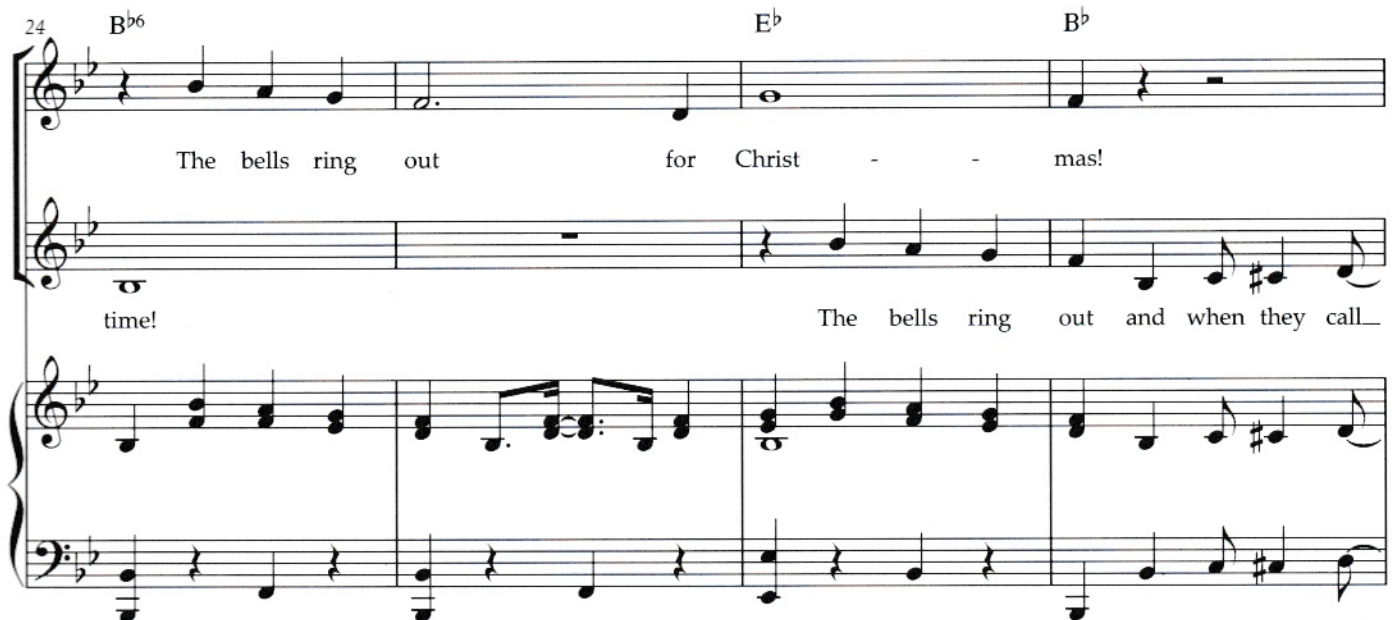
20 B<sup>b6</sup> E<sup>b</sup> B<sup>b</sup>



Part 1  
The bells ring out for Christ - - mas!

Part 2  
(opt. 2nd time harmony) The bells ring out for Christ - mas

24 B<sup>b6</sup> E<sup>b</sup> B<sup>b</sup>



The bells ring out for Christ - - mas!

time! The bells ring out and when they call...



28

D7

Gm

Part 1

The choirs— sing—  
And when they call—

the an-gels bring—  
come one and all—

Part 2

come one and all—

to praise the

32

C7

E<sup>b</sup>/F

F

E<sup>b</sup>/F

F

$\text{♩} = \text{♩}$

good news from God  
to praise the Lord

in all His glo - ry

Lord—

in all His glo - ry

Tempo I  $\text{♩} = 102$

B<sup>b</sup>

E<sup>b</sup>/B<sup>b</sup>

F7sus4 F7

36

now!

*sva*

*loco*

*ff*

*sim.*

40 B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> F<sup>sus</sup>4 F B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> Gm F/A B<sup>b</sup>

3. List - en now as we tell of the Lord and the

*mf*

44 Cm B<sup>b</sup>/D E<sup>b</sup> F<sup>sus</sup>4 F B<sup>b</sup> D<sup>7</sup>

Word for all man - kind; how the Lord God born in—

47 Gm C<sup>7</sup>/E D<sup>b</sup>7 F<sup>sus</sup>4 A<sup>b</sup>dim F<sup>7</sup>/A

hu - man form gives us cause to ce - le - brate with en - thu - si - as - tic praise.

*rit.*

**With sudden excitement!**

**CHORUS**  
B<sup>b</sup>6

50 F<sup>sus</sup>4 N.C.

The bells ring out for



54 E<sup>b</sup> B<sup>b</sup> B<sup>b6</sup> B<sup>b</sup>

Christ - - - mas! The bells ring out for

58 E<sup>b</sup> B<sup>b</sup> D<sup>7</sup> D<sup>7</sup>/F<sup>#</sup>

Christ - - - mas! The choirs— sing—

62 Gm C C<sup>7</sup>

the an - gels bring — good news from God, in

66 E<sup>b</sup>/F F E<sup>b</sup>/F F F/G G F/G G

all His glo - ry.

70 C<sup>6</sup> F C

Part 1  
The bells ring out for Christ - - mas!

Part 2  
The bells ring out for Christ - mas

74 C<sup>6</sup> F C

The bells ring out for Christ - - mas!

time! The bells ring out and when they call.

78 E<sup>7</sup> Am

And when they call, — come one and all, —

— come one and all — to praise the



82 D7 D7/F# F/G G F/G G F/G G

to praise the Lord in all His glo - ry, all His

Lord \_\_\_\_\_ (opt. descant) in all His glo - ry, all His

*ff*

87 F/G G F/G G F/G G C

glo - ry, all His glo - ry, now!

glo - ry, all His glo - ry, now!

*ff*

*grv*

92

(8) *sim.* *loco* *sffz*